

Tom Colwell & The Southbound Odyssey



Photo: Yuen Lui Studios

Then ...

Tom first picked up a guitar in 1957, playing the music of Burl Ives, Pete Seeger, Joan Baez, The Kingston Trio, Peter, Paul and Mary and the Limelighters. He's been playing ever since: solo, duos/trios, and large bands.

From small gatherings, to concerts, to hosting shared mic nights, his playing has included years of small song-circles, musical leadership at retreats of 10 to 600, and venues from coffee houses in D.C. to Denver; in Seattle from Clinkerdagger, Bickerstaff & Pett's to The Grovsnor House; from Horatio's and the Red Baron to being the opener of Shucker's Bar & Grill during the Grand Re-opening of the Olympic Four Seasons; to the Northwest Folklife Festival.

His musical odyssey has led him through road houses, taverns, bars, clubs, stages and halls all over Puget Sound; on to Spokane, The Ram in Sun Valley, and to Chicago's Dirty Dan's Saloon (performing with Steve Goodman); from The 21 Club and J.P.'s in New York City; to Montego Bay, Jamaica, to the Castle Harbour Club in Bermuda. He has sung before a wide variety of audiences including then First-Lady Ladybird Johnson and two Presidents: Richard Nixon and George W. Bush. Now, with the Southbound Odyssey – including musicians he has performed with for more than 30 years – Tom has remerged, still a powerful and masterful performer, anchored in the folk tradition, composing and still singing, leading and sharing the songs of life. [SouthboundOdyssey@tomcolwell.com]

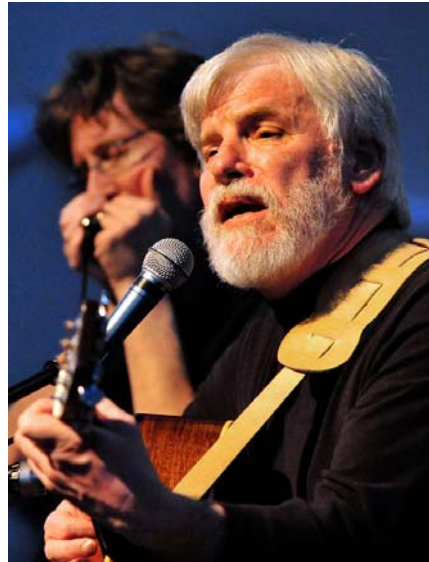


Photo: Jean Sherrard

Now ...

"... Superb male vocalist ... whose voice reaches notes that some singers only fantasize about. ... Note for note, Tom is on a par with the best singers I've ever heard." Michael Conant - Seattle PI

Songs for the journey ...
Vocals, Guitar, Dobro, Fiddle, Harp, Bass, Percussion